

## **AXEL STOCKBURGER - CV**

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**Axel Stockburger** was born in Munich in 1974. He graduated from the University of Applied Arts in 1999 where he was part of the Master Course for Visual Media Art headed by Prof. Peter Weibel. Between 2000 and 2006 he lived in London, where he received a PhD following a scholarship awarded by the University of the Arts London. During this period he was part of the media art group D-Fuse. He lives in Vienna and works as Associate Professor at the Academy of Fine Arts, Vienna. He is a member of the artist association Secession.

He was awarded the bmu:kk residency in Chengdu, China in 2010. Between 2010 and 2012 he was part of the artistic research project "Troubling Research: Performing Knowledge in the Arts" which was funded by the WWTF, Austria. His works are part of various collections and editions (Artothek des Bundes, Austria, Ursula Blickle Video Archive, Edition Medienturm Graz, Collection Jim & Mary Barr, New Zealand, Video Edition Austria – Release 02, The Video Dictionary – (curated by Manuel Saiz), Austrian Video Selection Belef 2004, Austrian Abstracts 99).

## **EXHIBITIONS/SCREENINGS/PERFORMANCES**

- 2020 "Cybernetics of the Poor"; Kunsthalle Wien, Vienna
- 2019 "Red Stars", Lokomotif, Lentvaris  
"Red Stars", Austrian Embassy Beijing  
"Red Stars", HOAST, Vienna
- 2018 "The Future of Demonstration: Passion", Augarten, Vienna  
"Red Stars", Agency of Singular Investigations, Moscow  
"Canned Laughter", Sodu 4, Vilnius  
"Frameless 16", MUG, Munich
- 2017 "Attention! Promised Place – Contesting Common Grounds", Fluca, Plovdiv  
"Canned Laughter", Titanik, Turku  
"INTRA\_COS", Vila Itororo, Sao Paulo  
"Them or Us", Galeria Municipal do Porto at Jardins do Palácio de Cristal, Porto  
"Tracing Information Society—a Timeline", ZhdK Connecting Space, Hong Kong  
"Klassenfahrt", Athens Bienial, Athens  
"Welt Kompakt? – Out of Brazil", frei\_raum 21, Museumsquartier, Vienna  
"Tracing Information Society—a Timeline New Paradigms", ngbk, Berlin
- 2016 "Libidinal Economies 2", Mumok Cinema, Vienna  
"Gutes, Böses Geld", Staatliche Kunsthalle, Baden-Baden  
"Technopolitics Timeline", MAK, Vienna  
"Identity", Bank Austria Kunstforum, Vienna
- 2015 "Parallaxe 10", memphis, Linz  
"Creating Common Good", Kunsthaus Wien, Vienna

- "Appendix", Georgi Stranski City Hospital, Pleven  
 "Libidinal Economies: Art in the Age of Bull Markets", UAG, Irvine  
 "4 works, 3 artists", Rib, Rotterdam  
 "Social Glitch", Kunstraum Niederösterreich, Wien  
 "Yolo" Godsbanen, Aarhus  
 "12. Havanna Biennial, Havana  
 "Smells Like Teen Spirit", Fotogalerie Wien, Vienna
- 2014 "Quantitative Easing (for the street)", Kunstplatz am Graben, Vienna  
 "Prousts Fragebogen", Elektrohaus, Hamburg
- 2013 "Glitch", Kunstraum Innsbruck  
 "DaDaDa Academy: Stockburger/Penker/Faust", Centralna Postaja, Maribor  
 "Screening Room: Vienna", Temorary Gallery, Cologne  
 "J Comme Jeu", Gaite Lyrique, Paris  
 "Worldeater Saprophyt", Saprophyt, Vienna
- 2012 "Rencontres Internationales Paris", Palais de Tokyo, Paris  
 "Left & Right", Hong Studio, Beijing  
 "Games People Play: Round 2", CCANW, Exeter
- 2011 "Troubling Research: Performing Knowledge in the Arts", xhibit, Academy of Fine Arts, Vienna  
 "Nothing in the World but Youth", Turner Contemporary, Kent  
 "Jingshenfenxi", organhaus art space, Chongqing
- 2010 "Jingshenfenxi", 1000 Plateaux Gallery, Chengdu  
 "Vienna Calling", Screening, Leo Kuelbs Collection, Berlin  
 "DaDaDa Academy", Corridor Gallery, Plovdiv  
 "Videorama", Museum der Moderne, Salzburg  
 Gallerie Henze & Ketterer, Wichtrach/Bern  
 Para/Site Art Space, Hong Kong  
 "TALK TALK - Das Interview als künstlerische Praxis", Galerie 5020, Salzburg
- 2009 "Worldeater", Galerie Winiarczyk, Vienna  
 "Videorama", Kunsthalle Wien, Vienna  
 "Summer Reading", Invisible-Exports Gallery, New York  
 "TALK TALK - Das Interview als künstlerische Praxis", Hochschule für Grafik und Buchkunst, Leipzig, Kunstverein Medienturm Graz  
 "After the End/Faux Raccords", Rencontres Internationales 09, Paris/Madrid/Berlin  
 Tabacalera, Madrid  
 "Austrian Film & Videoart", ritesinstitute, CCA, Tel Aviv
- 2008 "Multiplexed", E:vent Gallery, London  
 "It's all in the Game", AVECOM, Arnhem  
 "Games", Kunsthalle Project Space, Vienna  
 "Homo Ludens Ludens", Laboral Centre for Art & Creative Industries, Gijon  
 "Real Life", Portman Gallery, London  
 "Abstracts of Syn", arge Kunst, Galleria Museo, Bolzano

- 2007 "Zero Gamer", HTTP Gallery, London  
 "La Noche En Bianco", Video Dictionary Screening, Matadero, Madrid  
 "Images" curated by SPIKE magazine, Bauernmarkt 1, Vienna  
 "Play Safe-Battlefields In The Playground", Project Art Center, Dublin  
 "Fresh Trips", medienkunst.tirol, Innsbruck, Austria  
 "Driven", Fieldgate Gallery, London  
 "Rencontres Internationales" Madrid, Film Festival, Spain  
 "Gameworld", Laboral Centre for Art & Creative Industries, Gijon  
 "Video As Urban Condition" Lentos Museum, Linz, Austria  
 "Videoabend", ILSA Projection, Motorenhalle, Dresden  
 "Reboot, Works from the Jim and Mary Barr Collection", Christchurch Gallery, Christchurch
- 2006 "Rencontres Internationales Paris/Berlin" Film Festival, Paris  
 "Facts and Fiction", RCM Museum, Nanjing, China  
 "Grounded", E:vent Gallery, London  
 "Gaming Realities", Mediaterra Festival, Athens, Greece  
 "Centrefold", ZOO Art Fair, London  
 "Reboot, Works from the Jim and Mary Barr Collection", Dunedin Public Art Gallery  
 "V.I.V.A. Festival", de Stad als Theater, Zwolle, NL  
 "Marte e Aquil" Rua Simpatia 256, Sao Paulo, Brazil  
 Live Performance with Mark Schreiber at Simultan 02 Festival, Timisoara  
 "Brilliant City", Starkwhite, Auckland  
 "Video Dictionary", Image Forum Festival, Tokyo
- 2005 "You are my torture/ i am your chamber", V-art Festival, Sardinia  
 "Video Dictionary", Impakt Festival, Utrecht, NL  
 "Fresh Trips", Kunstraum Innsbruck, Innsbruck  
 "The London Connection", Galerie Lisi Hämmerle, Bregenz, Austria  
 "Vanishing Point", Starkwhite, Auckland, NZ  
 "What Sound Does A Color Make?", (with D-Fuse), iCI, Eyebeam, New York  
 "1+1=1 Cannibalism in Popular Music", performance with N.I.C.J.O.B.  
 for "Lebt Und Arbeitet In Wien", Kunsthalle, Vienna  
 "Play It Again", Gallery 5020, Salzburg  
 "Now's The Time", Kunsthaus Graz, Graz  
 "Save The Day" (curator) Gallery Kunstbuero, Vienna  
 "Spielraum", Gallery Praxis, Vienna  
 "Shanghai Surprise"(D-Fuse), Lothringer Dreizehn, Munich
- 2004 "re:Visited", Medienturm, Graz  
 Performance, D-Fuse vs. SiCut DB, Machina, Moscow  
 "Austrian Video Selection", Belef, Belgrade  
 "Light Turned Down", Guggenheim Museum Bilbao (Performance D-Fuse)  
 "Video as Urban Condition", POOL, Austrian Cultural Forum, London  
 "Brilliant City", Film Production, Residency, British Council Artist Link Program, Shanghai
- 2003 "25hours", The Video Art Foundation, Barcelona

- D-Fuse “D-Tonate DVD” published by NowonDVD Japan  
 “D-Tonate”, OnedotZero festival, ICA, London  
 “K-Remix”, Fibla and D-Fuse, Sal de los Flores, Barcelona  
 “Abstraction Now”, Kuenstlerhaus, Vienna
- 2002 Scanner and D-Fuse, Jam Tokyo-London, British Council Japan, Tokyo  
 “Wire-D-Fuse“, Saatchi Gallery, Tokyo  
 Performance D-Fuse vs. Burnt Friedmann, OnedotZero Festival, ICA, London  
 Production of DVD’s „D-FUSE vs. NONPLACE”, and “D-Fuse Retrospective - GASBOOK”
- 2001 “Media Connection”, Pallazzo del Èsposizione, Rome, Triennale di Milano, Milan  
 “Life goes on”, IGBildende Kunst, Vienna  
 “Most Wanted”, Secession, Vienna  
 Screening “Endeka”, Filmfestival Diagonale, Graz
- 2000 “D-Fuse Art Space”, WIRE-Magazine, London  
 “PDA-PGP-PSX”, Galerie ARC, Vienna  
 "we accept", Kiasma, Electronic Media Festival, Helsinki  
 „world information.org“, Bruxelles
- 1999 “Austrian Abstracts”, Diagonale, Graz  
 “Among Others 3”, Kunsthalle Exnergasse, Vienna  
 “Synworld / playworld: hyperspace”, Museumsquartier, Vienna  
 “PSX-Stations”, Art Music & Environment, Vienna  
 “minimal 1”, Kunstbüro, Vienna  
 “Copy & Paste / Drag&Drop”, Projectspace Kunstraum Innsbruck  
 “Artforum Berlin”, Berlin  
 “Hotel Utopia”, Film und Videofestival, Vienna  
 “Homestories”, Filmcasino, Vienna
- 1998 “Through–Video”, Brasilica, Vienna  
 “Cracks & Numbers”, Kunstbüro, Vienna  
 “o-o-o-o”, Kunstraum Büchsenhausen, Innsbruck  
 “Junge Szene 98”, Secession, Vienna  
 “Sincerely Yours”, Sofia Municipal Gallery, Sofia, TED Gallery, Varna  
 “Global Media”, (STROBE, TV magazine, shown at ORF, 3SAT), Steirischer Herbst, Graz

## COLLECTIONS/EDITIONS

Artothek des Bundes, Austria  
 Ursula Blickle Video Archive  
 Edition Medienturm Graz  
 Collection Jim & Mary Barr, New Zealand  
 Video Edition Austria – Release 02  
 The Video Dictionary – (curated by Manuel Saiz)  
 Austrian Video Selection Belef 2004

**BIBLIOGRAPHY (selected)**

Max Haiven, Participatory art within, against and beyond financialization: benign pessimism, tactical parasitics and the encrypted common, CULTURAL STUDIES, 2017, <https://doi.org/10.1080/09502386.2017.1363260>

Thomas Assheuer, "Die Rechnung, Bitte", Die Zeit, 26.03.2016

Catalogue: Blockbuster, Axel Stockburger, Revolver Publications, Berlin, 2014

Gerald Nestler, "Quantitative Easing (for the street)", MCD magazine, Issue 76, 2014

Catalogue: Made in China, Axel Stockburger, organhaus, Chongqing, 2011

Gerald Nestler, "Heavy Rotation System: Wie Zukunft Gegenwart schafft und Optionen sich als Kunst darstellen", Kunstforum Band 200, Januar 2010

Kunststück, Financial Times Deutschland, 08, August, 2008

Isabelle Avers, "Player: One" Amusement 2, September 2008

Catalogue: "Games", Kunsthalle Wien, Eds.: Ernst Strouhal, Mathias Fuchs, 2008

Catalogue: "Homo Ludens Ludens", Laboral, Centro de Arte y Creacion, 2008

Tim Stott, Review: Play Safe Battlefields in the Playground, Project, Dublin, Circa, No. 12, pp. 67-69, 2007

Tim Stott, Review: Play Safe Battlefields in the Playground, Project, Dublin, July - September Circa Art Magazine, No. 122 (Winter, 2007), pp. 67-69

William Mc Aloon, "Jim Barr and Mary Barr", Contemporary, Issue 80, April 2006

Kunst und Spiel II, Kunstforum Band. 176, 2005, Ed. Matthias Fuchs

Copy & Paste, Drag & Drop (with N.I.C.J.O.B.) in Sample Minds, Materials On Sampling Culture, Stefan Bidner, Thomas Feuerstein (Ed.), Verlag der Buchhandlung Walther König, 2004

Catalogue: Abstraction Now, Katalog, Künstlerhaus, Vienna, 2003

Catalogue: 25 hours, The Video Art Foundation, Manuel Saiz (Ed.), 2003

Catalogue: Media Connection, Libri Scheiwiller, Milan, 2001

Catalogue: Most Wanted, Matthias Herrmann, Armin Medosch (Texte), Secession, 2001

Catalogue & CDROM; Among Others 3, Kunsthalle Exnergasse, Daniela Swarowsky (Ed.), Triton Verlag, 2002

Review: "Quale Realta" Micol de Pas in: L'Uomo Vogue, Feb 2002

Catalogue: Moving Out. Universität für Angewandte Kunst Wien (ed.) Wien, 2001

Catalogue: Junge Szene Kinder Arbeit von 9.7. bis 30.8.1998. Vereinigung Bildender Künstler, Wiener Secession (ed.) Wien, 1998

Catalogue: a box is a box is a box, Triton-Verlag Wien, 1997

Mathias Fuchs: Axel Stockburger: der akusmatische Weg. Eikon, 21-22/1997

Krumpl, Doris: Von Zwischenwelten und Paralleluniversen In: Der Standard, Wien, 28.07.1999

Aigner, Claudia: Quer durch die Galerien. Die Fantasien der Künstler In: Wiener Zeitung, Wien, 08.01.1999

Nussbaumer, Ingo: among-others 3. Intermediale Dialoge In: springerin. Hefte für Gegenwartskunst, Wien, 1999